



YOUTH TALENT



CONTEST

presented by TripToCollege.org

AUGUST 9, 10 & 12, 2007

**FARM BUREAU BUILDING AUDITORIUM
INDIANA STATE FAIR**



WWW.INDIANASTATEFAIR.COM



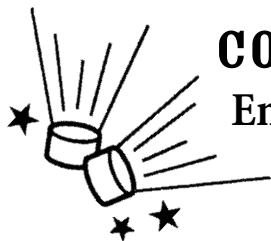
**WELCOME TO THE INDIANA
STATE FAIR 27TH ANNUAL YOUTH
TALENT CONTEST PRESENTED BY
TRIPTOCOLLEGE.ORG**

The Indiana State Fair is always proud to host the Youth Talent Contest each year. Each sanctioned Talent Contest winner comes to the Indiana State Fair hoping to succeed at the state level. Exciting Hoosier Talent is always in abundance at the State Fair Contest.



DIRECTOR
Lynette Walter

FIRST ASSISTANT
Janell Brown



COORDINATOR
Emogene Plymate

TERMS & CONDITIONS

ORGANIZATION OF CONTEST

1. The Indiana State Fair Youth Talent Contest consists of two divisions:

- Junior Division (Ages 12 & under)
- Senior Division (Ages 13-21)

Each act will be assigned to the appropriate division at their county contest based on the contestant's age on the beginning date of the Indiana State Fair.

2. Group acts must compete in the division determined by the ages of the majority of the group. No one older than 14 may compete in the junior division.

3. Every contestant in the Youth Talent Contest **MUST BE AN INDIANA RESIDENT.**

4. Each Indiana County may send to the Indiana State Fair Youth Talent Contest one act in each category for both the Junior Division and Senior Division. If a performer wins in two or more categories on the county level, he/she must choose one of the categories for his/her performance at the Indiana State Fair. Second place winners will be allowed if 1st place is forfeited on the county level. Written notification must be received from the county coordinator.

5. Indiana State Fair Youth Talent Contest Entry Forms will be provided to eligible winners of county talent contests by the county coordinator.

6. An entry fee of \$20 for each act is required to enter the Indiana State Fair Youth Talent Contest. Entry fees will include any applicable admission fees of participants. Check or money order must be made payable to the Indiana State Fair, and **must be submitted with the Indiana State Fair Youth Talent Contest Entry Form. All entries must be postmarked no later than 3 days after the county contest. Entry fees are non-refundable.**

7. Original music from sanctioned contest must be used.

8. Language and actions must be appropriate.

9. The Indiana State Fair does not audition acts for competition in the Youth Talent Contest.

10. Entries will be accepted in the following 13 categories for both the Junior Division and the Senior Division.

- | | | |
|------------------------|-------------------|-----------------------------------|
| (1) Vocal Solo-Female | (6) Dance Solo | (10) Tumbling (Free X only) Solo |
| (2) Vocal Solo-Male | (7) Dance Group | (11) Tumbling (Free X only) Group |
| (3) Vocal Group | (8) Novelty Solo | (12) Clogging Solo |
| (4) Instrumental Solo | (9) Novelty Group | (13) Clogging Group |
| (5) Instrumental Group | | |

The following descriptions are to be used as guidelines and are subject to interpretation by the Indiana State Fair Director of Hoosier Youth Showcase and the Coordinator of the Youth Talent Contest.

A) Vocal Solo-Female / Vocal Solo-Male: Shall consist of a solo performance by a vocalist. Instrumental accompaniment by herself/himself or others is allowed, but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. Any background vocal on tape must be minimal. If composition is written by performer and he or she wishes this judged as part of the act, it will be placed in the novelty category. (No props allowed)

B) Vocal Group: Shall consist of a performance by two or more vocalists, male and/or female. Instrumental accompaniment by themselves or others is allowed, but must assume the pure character of accompaniment. Any vocal background on tape must be minimal. If composition is written by performer and he or she wishes this judged as part of the act, it will be placed in the novelty category. (No props allowed)

**Note: The judges feel props can detract from an act.
Acts are judged on performance only.**

C) Instrumental Solo/Instrumental Group: Shall consist of a solo or group instrumental performance by a male or female without vocal utterance. Accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the solo performance would stand alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment. If composition is written by performer and he/she wishes this judged as part of the act, it will be placed in the novelty category.

D) Dance Solo: Shall consist of a solo performance by a male or female dancer. Accompanists are permitted on stage. Ballet, pointe, tap and jazz will be judged in this category. Acts may use acrobatics or tumbling moves such as cartwheels, round-offs, flips and aerials. A limit of two acrobatic or tumbling moves will be permitted. Props must be part of costume.

E) Dance Group: Shall consist of a performance by two or more dancers, male and/or female. Accompanists are permitted on stage, but must not assume visual importance in the performance. Ballet, pointe, tap and jazz will be judged in this category. Acts may use acrobatics or tumbling moves such as cartwheels, round-offs, flips and aerials. A limit of two acrobatic or tumbling moves will be permitted. Props must be part of costume.

F) Novelty Solo: Shall consist of a solo performance by a male or female in any act that has not been previously described (such as comedians, mimes, skits, etc.). This category will include acts using a combination of skills from two different categories where one skill does not stand alone (such as singing and dancing, playing an instrument and singing, lipsynching and dancing, or using props). **1 minute set-up time**

G) Novelty Group: Shall consist of two or more performers, male and/or female, in any act that has not been previously described (such as comedians, mimes, skits, etc.). This category will include acts using a combination of skills from two different categories where one skill does not stand-alone (such as singing and dancing, playing an instrument and singing, lipsynching and dancing, and the use of props). Hand carried props only. Props must be used as an integral part of the act. **1 minute set-up time**

H) Tumbling (Free X only) Solo: Shall consist of a solo performance by a male or female tumbler. This category was created for the dance routines that incorporate more than two acrobatic tricks. Everyone is responsible for his/her own mats and runners. Two people per mat may place mats on stage. Tumbling moves are as follows: cartwheels, round-offs, flips or aerials. These are considered as one trick each. **1 minute set-up time**

I) Tumbling (Free X only) Group: Shall consist of two or more tumblers, male and/or female. This category is for group dance routines that incorporate more than two acrobatic tricks. Everyone is responsible for his/her own mats and runners. Two persons per mat may place mats. **1 minute set-up time**

J) Clogging Solo and Clogging Group: Two or more cloggers are considered a group.

11. Cheerleaders and Baton twirlers or similar acts using batons, machetes or sharp instruments will not be accepted in the Youth Talent Contest. No fire, dry ice or fog will be allowed on stage. Any attempt to circumvent these terms and conditions shall result in disqualification. (Note: The Indiana State Fair has a separate competition for cheerleading and baton twirling.)

12. The Indiana State Fair Director of Hoosier Youth Showcase and the Coordinator of the Youth Talent Contest reserve the right to assign acts to what they determine to be the proper categories. Any questions shall be resolved by the Director of Hoosier Youth Showcase and the Coordinator of the Youth Talent Contest. Their decision is FINAL.

13. In the event that fewer than three acts are entered in any one category of competition, the Director of Hoosier Youth Showcase reserves the right either to cancel the category or combine it with another category.

14. All acts in the Indiana State Fair Youth Talent Contest must first compete in and win their SANCTIONED contest. The sanctioned letter should be signed by the county fair president or other authorized representative and should name the person/persons who are authorized to represent that contest. Only one sanctioned event is permitted per county. This sanction letter must be received by July 1, 2007. Each County Coordinator **MUST** provide a list of winners no later than 3 days after their contest.

SEND TO: **Hoosier Youth Showcase**
 Indiana State Fair
 1202 East 38th Street
 Indianapolis, IN 46205-2869



PERFORMANCE RULES

1. A group act in the county preliminary competition may drop a member who is listed on the Youth Talent Contest Entry Form but MAY NOT ADD OR REPLACE any member that was not listed on the original entry form submitted to the Indiana State Fair.
2. Contestants may refer to this contest brochure under the Competition Schedule for the date and time that they should report to the Farm Bureau Building Auditorium. If contestants are unable to arrive on time for the Greeting/Registration, they must provide notice to the Hoosier Youth Showcase office at the Indiana State Fair two days prior to competition. Approximate line-up time will be given to contestants at registration. Disqualification may result if tardy.
3. Each act will be allowed a total of three minutes performance time. An official timer will be present at each competition during the Indiana State Fair Youth Talent Contest. **Ten penalty points will be deducted from the score of any act that exceeds the three-minute time limit.**
4. Timing begins: a) When music begins, when music is used, OR b) At first movement or vocal utterance of performer without musical accompaniment. **Set-up time for all props, including mats, is 1 minute only. Music must end within 3 minute limit. Ten penalty points will be deducted if set-up time exceeds one minute.**
5. The Indiana State Fair DOES NOT provide any equipment (including gymnastic mats), except for the lighting and sound equipment. All acts will use ONLY the lighting system provided by the Indiana State Fair.
6. All acts will use ONLY the sound system and sound operator provided by the Indiana State Fair, however instrumentalists may bring their own amplifiers, if needed. All music must be on cassette tape or CD (good quality), cued, correct side marked and labeled with the act's name and address. This tape/CD is to be brought to the Youth Talent Contest on the day of competition at registration time. **Be sure only competition song is on tape/CD. Mis-cueing will result in a penalty deduction of 10 points. Contestants with mis-cued tapes/CDs will be allowed to perform at the end of that category.**
7. NO ONE OTHER THAN THE PERFORMER(S) WILL BE ALLOWED BACKSTAGE. THIS DOES INCLUDE ALL PARENTS AND TEACHERS. Failure to comply with these terms and conditions may mean disqualification.
8. Video taping will be allowed only in areas specified for that purpose.

JUDGING

1. A panel of three or more judges will serve at all competitions during the Indiana State Fair Youth Talent Contest.
2. Scoring will be based on the following criteria:
 - (A) PERSONALITY & POISE**
10 points possible (Confidence-Smile-Showmanship)
 - (B) EXECUTION & ORIGINALITY**
10 points possible (Body Lines-Correct Technique-Balance-Projection)
 - (C) RHYTHM & SOUND**
10 points possible (Timing-Style-Musical Range-Choice of Music)
 - (D) COSTUME**
10 points possible (Appropriate-Fit-Appearance)
 - (E) GENERAL IMPRESSION**
10 points possible (Difficulty-Effect)
3. Any ties will be broken by all judges.
4. All awards will be presented at the end of the competition.

COMPETITION SCHEDULE

FARM BUREAU BUILDING

Solo & Group Competition by Category

***Sr. Vocal Solo, Sr. Vocal Group, Sr. Instrumental Solo &
Sr. Instrumental Group***

Thursday • August 9, 2007

11:00-11:45 am - greeting/registration

Noon - competition begins

***Jr. Vocal Solo, Jr. Vocal Group, Jr. Instrumental Solo &
Jr. Instrumental Group***

Friday • August 10, 2007

9:00-9:45 am - greeting/registration

10:00 am - competition begins

***Sr. Clogging Solo-Group, Sr. Dance Solo-Group,
Sr. Tumbling Solo-Group & Sr. Novelty Solo-Group***

Friday • August 10, 2007

3:00-3:45 pm - greeting/registration

4:00 pm - competition begins

Jr. Tumbling Solo-Group & Jr. Novelty Solo-Group

Sunday • August 12, 2007

10:00-10:45 am - greeting/registration

11:00 am - competition begins

Jr. Clogging Solo-Group & Jr. Dance Solo-Group

Sunday • August 12, 2007

3:00-3:45 pm - greeting/registration

4:00 pm - competition begins

AWARDS

JUNIOR DIVISION

SOLO & GROUP COMPETITION BY CATEGORY

1st Place - Plaque/Act

2nd Place - Ribbons

3rd Place - Ribbons

Overall Winners

Dance/Clogging - \$100/Act

Novelty/Tumbling - \$100/Act

Vocal/Instrumental - \$100/Act

SENIOR DIVISION

SOLO & GROUP COMPETITION BY CATEGORY

1st Place - Plaque/Act

2nd Place - Ribbons

3rd Place - Ribbons

Overall Winners

Dance/Clogging - \$100/Act

Novelty/Tumbling - \$100/Act

Vocal/Instrumental - \$100/Act